

TAMEJAVI

Our Voices, Our Stories: A Path to Inclusion

ARTISTIC
PRESENTATIONS

FESTIVAL HIGHLIGHTS

Stories from Home



The Tamejavi Festival is a unique space where we can express and promote our art and culture.”

Rosa Lopez

TAj laj Puam **MErcado nunJAVI**

همایش همبستگی (جشن مهرگان) Losh'vi

A “plaza” or cultural market – a place of meeting and exchange

The Tamejavi Festival is made possible through the generous financial support of the James Irvine Foundation. It is presented by the Pan-Valley Institute of the American Friends Service Committee, the Tamejavi Task Force, and the Tamejavi Planning Committee.

5TH TAMEJAVI FESTIVAL
September 19, 2009
Radio Park + Fresno Art Museum
10:00 am – 8:30 pm
FREE ADMISSION

For more information call
(559) 222-7678
or visit www.tamejavi.org

From 2:00p.m. - 4:00p.m.

Danza De Los Rubios

La Danza de los Rubios is a dance that narrates the story of the people who used to round up livestock on foot from the coasts of Guerrero and Oaxaca to the coasts of Veracruz and Tamaulipas, crossing parts of the Sierra Madre Mountains through Puebla, Amozoc, Tezuitlan, and Martinez de la Torre – an event that would last approximately 3 months. The five principal characters of this dance are: The Corporal, Rubio, Alvarado, Pachequito, and Maria Lencha.

The dance is a live history and is danced according to the sentiments of those who are executing it. The length of the dance may be made longer or shorter, according to convenience. The music is classified as sones, jarabes, gustos, contra gustos, and palomos. La Danza de los Rubios is presented that the Carnival of Santiago Juxtlahuaca, Oaxaca as well as at the Guelaguetza held in Oaxaca.

Alejandro de Jesús Vera Guzmán

Sculptor and Musician

Santiago Juxtlahuaca, Oaxaca

Vera Guzmán creates the masks used in traditional dances from the district of Santiago Juxtlahuaca, Oaxaca. He experimented with paper mache and in 1984 made his first wooden mask. The artist now dominates the type of wood working needed to create such pieces. “The same traditions of Juxtlahuaca gave me a very interesting opportunity to be able to experiment with different techniques to show human facial expressions,” Vera Guzmán says. “It’s not necessary to have knowledge of art to be able to appreciate a mask.”

Vera Guzmán studied at the Escuela Nacional de Artes Plásticas (the National School of Fine Arts) in Mexico. He has worked with various teachers who make masks, from whom he has learned techniques for creating masks used in traditional pieces such as La Danza de los Rubios. Vera Guzmán is also a musician and as such he participated in the Guelaguetza from 2003-2008.

Angel Félix Ramos Rodríguez

Jaranero/Musician

Santiago Juxtlahuaca, Oaxaca

Ramos Rodríguez began as a guitar and jarana accompanist with different traditional music groups in Santo Domingo, Juxtlahuaca, Oaxaca. He became part of La Danza de los Rubios of San Judas Tadeo for the 2007 Carnival. During this time he began to prepare and learn the different rhythms required to be able to accompany Alejandro de Jesús Vera Guzmán on the disc, “Ay Mis Tiempos”. Ramos Rodríguez is a jaranero.

TAMEJAVI

FESTIVAL 2009

ACTIVITIES

- Artistic Presentations
- Cultural Kitchen
- Films Series
- Our Voices, Our Stories Circle
- Outdoor Marketplace
- Peace and Dignity Journey
- Pláticas
- Poetry Corner
- Tamejavi Gallery
- Theater

We need Tamejavi because it...

- Offers a medium through which immigrants express themselves and voice their ideas.
- Builds new relationships and understanding among immigrants and long-standing residents in the Valley who share a commitment to fostering civic participation and who seek public recognition of community diversity.
- Opens a public space that enhances expressions of creativity to stimulate a sense of belonging and promote civic participation.

What is Tamejavi?

Tamejavi is a space where diverse cultures converge to express and share stories, music, food, traditions, and ways of interpreting the world. Through cultural exchange and artistic expression, Central Valley immigrants participating in Tamejavi join voices and create new bonds, thus forming a solid sense of community and establishing foundations for active civic engagement.