

TAMEJAVI

Our Voices, Our Stories: A Path to Inclusion

FESTIVAL HIGHLIGHTS

Semblance: Notes from the Promised Land



A PLAY BY

DEVOYA MAYO

STEPHEN MAYU

The Tamejavi

Festival promotes

respect and

appreciation of

immigrant

communities.

TAj laj Puam MErcado nunJAVI

Losh'vi (همایش همبستگی جشن مهرگان)

A “plaza” or cultural market – a place of meeting and exchange

The Tamejavi Festival is made possible through the generous financial support of the James Irvine Foundation. It is presented by the Pan-Valley Institute of the American Friends Service Committee, the Tamejavi Task Force, and the Tamejavi Planning Committee.

5TH TAMEJAVI FESTIVAL
September 19, 2009
Radio Park + Fresno Art Museum
10:00 am – 8:30 pm
FREE ADMISSION

For more information call
(559) 222-7678
or visit www.tamejavi.org

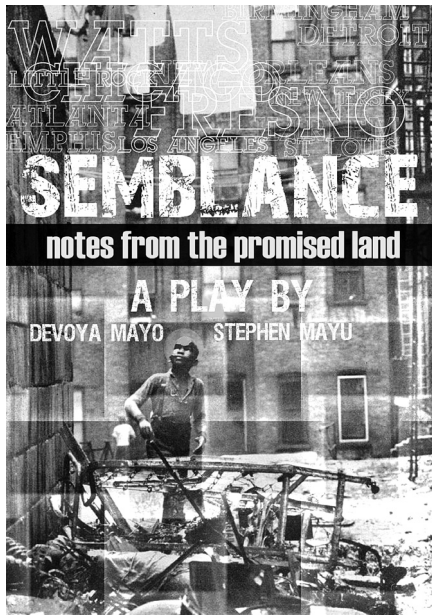
Semblance: Notes from the Promised Land

FESTIVAL
HIGHLIGHTS

One Showing Only: 4:00p.m. - 5:00p.m.

Bonner Auditorium - Fresno Art Museum

In 1965 Claude Brown wrote his classic autobiographical novel, "Manchild in the Promised Land." The story is that of the first generation of blacks who fled the South in search of a Northern "Promised Land", replete with opportunity, equality, and a shot at the so-called American Dream.



Semblance: Notes from the Promised Land

is a collection of monologues based on real conversations with Black/African Americans who, much like the characters in Claude Brown's novel, continue the said search. These are stories of achievement, love, family, despair, fear and all the nuances that create concern within a community who can both celebrate the arrival of the first African American President and relate to the scenario of a Harvard University Professor becoming the victim of racial profiling while entering his own home.

TAMEJAVI FESTIVAL 2009 ACTIVITIES

- Artistic Presentations
- Cultural Kitchen
- Films Series
- Our Voices, Our Stories Circle
- Outdoor Marketplace
- Peace and Dignity Journey
- Pláticas
- Poetry Corner
- Tamejavi Gallery
- Theater

We need Tamejavi because it...

- Offers a medium through which immigrants express themselves and voice their ideas.
- Builds new relationships and understanding among immigrants and long-standing residents in the Valley who share a commitment to fostering civic participation and who seek public recognition of community diversity.
- Opens a public space that enhances expressions of creativity to stimulate a sense of belonging and promote civic participation.

What is Tamejavi?

Tamejavi is a space where diverse cultures converge to express and share stories, music, food, traditions, and ways of interpreting the world. Through cultural exchange and artistic expression, Central Valley immigrants participating in Tamejavi join voices and create new bonds, thus forming a solid sense of community and establishing foundations for active civic engagement.